



<b>NIPA Competition Rules and Timetable in Covid-19 Times 21/22</b>	
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<b>NIPA Competition Rules in Covid-19 Times</b>
<i>Due to the Covid-19 situation NIPA have announced that in the year 21/22 all three categories will be run on the basis of Projected Digital Images.</i>
1. Only current paid-up members may enter.
2. PDI entries should be sent via 'We Transfer' by the time specified by the Competition Secretary for each Competition. More details below.
3. There are five rounds of NIPA competitions per year. The subject / theme of each round will be announced on the Programme and again, before each Competition. They will also be on the club website and Facebook prior to the competition.
4. Each entrant may submit up to three photographs in each section of each Round i.e. Colour, Black & White and PDI's. So a total of 9 photographs per Round.
5. Therefore for all five rounds, no prints will be received but NIPA have advised all participants to retain a print size copy of all the PDI's they enter i.e. size up to a maximum of 40cm x 30cm (large enough to print approximately 12" / 8" or ratio equivalent). This may be required by NIPA at a later stage.
6. All entries as PDIs must contain the title, author's name, section entered (colour print, B&W print or PDI) and category (General' or 'Advanced' level of the club). The committee reserve the right to classify or reclassify entries if necessary.
7. 'We Transfer' link provided in an email sent to members prior to the competition.
8. Under exceptional circumstances PDIs may be submitted on a USB Flash Drive (Same closing dates apply)
9. All entries (now as PDIs) should conform to the following: (a) Be in JPEG format and sRGB colour space (b) Be sized to a maximum of 1600 pixels wide and a maximum of 1200 pixels high (c) Each image must be titled (as the file name) with the following information in this order: Image Title_Author's Name_section entered (colour print, B&W print or PDI) and category (General or Advanced level of the club) e.g. Evening Sunset_Joe Bloggs_Colour Print_General (d) If submitting PDI images under exceptional circumstances on USB Flash Drive, the same naming format must be followed.



<p>10. A tutorial on resizing images for PDIs is available on the club website, or below <a href="http://www.ardscameraclub.co.uk/docs_info-page/Resizing_images_for_PDI_Comp.pdf?LMCL=noJADH">http://www.ardscameraclub.co.uk/docs_info-page/Resizing_images_for_PDI_Comp.pdf?LMCL=noJADH</a></p>
<p>11. Entrants will use the NIPA definition of a novice. (See NIPA website) Should any member feel they wish to be an Advanced worker they should submit a Panel of Five prints for consideration by the Advanced workers of the Club.</p>
<p>12. A print or projected digital image entered in a previous monthly competition and being placed in the 'top three' of a NIPA Round may never be entered again in the annual 5 competition rounds.</p>
<p>13. No print or projected digital image may be entered more than twice in one season and no more than three times in total (if it has not been placed).</p>
<p>14. The committee may reject any entry they consider unsuitable for competition.</p>
<p>15. Four projected digital images entered in each section will be selected to represent the club at the forthcoming NIPA Inter-Club Competition.</p>
<p>16. Images entered into club competitions must be eligible to go forward as entries to represent Ards Camera Club in NIPA and other competitions.</p>
<p>17. "We Transfer" is a file sharing system which allows large files up to 2GB to be sent free and you do not have to register for the free version. If it asks you to sign up or for cookies adverts just click 'No Thanks'</p> <ul style="list-style-type: none"><li>• Then add your files (9 maximum)</li><li>• Email to <a href="mailto:marlene@hazlehurstonline.co.uk">marlene@hazlehurstonline.co.uk</a></li><li>• Add Your Email in the box provided</li><li>• Add A Message (with Title_Author's Name_Section entered (colour print, B&amp;W print or PDI) and category (General or Advanced level of the club) e.g. Evening Sunset_Joe Bloggs_Colour Print_General</li><li>• Click Transfer</li></ul> <p>Sometimes they may send a code to your email for security (To prove you are not a robot). Add it in the box provided And that's it. You will get an email to prove that you sent the Competition Secretary the file. <a href="https://wetransfer.com/">https://wetransfer.com/</a></p>
<p>A copy of these rules, updated as necessary, will be made available to all new members. Clarification of these rules can be sought from the Competition Secretary.</p> <p>Dated: 1 September 2020 and supersedes all previous versions. These rules will be amended again once the Covid-19 situation allows.</p>

# Ards Camera Club

2021-2022 Season



## 2021/22 Ards Camera Club Competition Timetable

### ROUND 1 - Open

In Club judging- Friday 17th September 2021

Judge - Anita Kirkpatrick

Closing date for entries - Saturday 11th September 2021, 10pm

### ROUND 2 - Street Photography

In Club judging- Friday 15th October 2021

Judge - Vittorio Silvestri

Closing date for entries - Saturday 9th October 2021, 10pm

### ROUND 3 - Open

In Club judging- Friday 12th November 2021

Judge - TBC

Closing date for entries - Saturday 6th November 2021, 10pm

### ROUND 4 - Human Impact on the Environment

In Club judging- Friday 14th January 2022

Judge - TBC

Closing date for entries - Saturday 8th January 2022, 10pm

### ROUND 5 - Open

In Club judging- Friday 11th February 2022

Judge - TBC

Closing date for entries – Saturday 5th February 2022, 10pm

### Roy Finlay

Judging NIPA Adjudication- Friday 3rd December 2021

Judge: TBC

Closing date for entries - 29th October 2021 (via NIPA website)

### Quadrangle

Judging - Wednesday 13th October 2021

Judge: TBC

Entries Closing date: Saturday 18 Sept, 5pm

### Print Battle: City of Belfast

Judging - Friday 28th January 2022

Judge: Pat Couder

Closing date for entries: Tuesday 18th January 2022, 5pm